

TRIC[®]

Academy
Collection
2015



01.

Cut by:
Anthony Mascolo.
—
Colour by:
Christel Lundqvist.

#ultimullet



Colour.

By Christel Lundqvist.

Natural level: 6/0 Dark Blonde.

A global toning technique was applied to pre-lightened hair, creating soft delicate hues of palest oyster pearl.

Formula 1:
50g TIGI copyright©olour true light white + TIGI copyright©olour activator 8.5vol/2.55%.

Formula 2: Oyster Pearl.
25g TIGI copyright©olour gloss 10/02 + 5g TIGI copyright©olour gloss 10/28 + 1g TIGI copyright©olour gloss 6/6 + TIGI copyright©olour activator 5vol/1.5%.



●01. The hair was pre-lightened using Formula 1 before applying a toning technique to towel-dried hair.



●02. Create a profile parting from centre forehead to centre nape. Then take a radial parting, starting at the top of the crown to the ear on both sides. This creates 4 sections. Secure all sections using TIGI PRO sectioning clips.



●03. Put on protective gloves. Begin application at the nape, taking alternate diagonal slices. Apply Formula 2 from the root area through to the mid-lengths and ends. Protect the nape area using TIGI copyright©olour meche strips.



●04. Continue the same technique working towards the crown area until the section is complete.



●05. From the radial take alternate diagonal back slices working towards the hairline, applying Formula 2 from the root area through to the mid-lengths and ends.



●06. Process visually for up to 20 minutes then emulsify, rinse and remove using Bed Head by TIGI Urban Antidotes Recovery shampoo and conditioner.

Style Tip:
Update your image, re-mixing those all-time favourite pieces hidden at the back of your wardrobe.



Cut.

By Anthony Mascolo.

The 'mullet' is given a new-generation twist with soft layers, a matte finish and youthful vibrancy.



•01 After shampooing and conditioning with Bed Head Dumb Blonde, apply Motor Mouth as a cutting agent.



•02 Take a radial part across the crown to separate the back from the front.



•03 Take a vertical section from the crown to the front hairline.



•04a Comb the hair to 90° and elevate to 45°. Remove weight and create the layering guide, razor-cutting from the crown forward, following the head shape.



•04b.



•04c.



•05 Continue with vertical sections towards to sides. Over-direct each section, slightly back, to the previous section and follow the guide.



•06a. Repeat the same technique on the opposite side.



•06b.



•07a In front of the ear detail the interior length at a low elevation on both sides.



•07b.



•08a. At the back take a central vertical section. Comb and over-direct the hair 90° at the crown. Using the guide from the front section, slide-cut to blend with the top layers to the back.



•08b.



•09a. Continue, pivoting towards the sides and work consistently to complete the layering on both sides of the head.



•09b.



•10a Blend the back with the sides using slide-cutting at a low elevation on both sides of the head.



•10b.



•10c.



•11a. Detail the interior shape and the front perimeter using point-cutting.



•11b.



•12. Rough dry the hair with the fingers, to create movement, and then use a TIGI PRO Large Round Brush to smooth out the cuticle.



•13 Personalize and further detail the shape using parallel point-cutting.



•14 Finish with Bed Head Manipulator Matte to add hold and separation.



Products Used

- Bed Head Dumb Blonde Shampoo & Conditioner
- Bed Head Motor Mouth
- Bed Head Manipulator Matte

